

On The Right Track

New Tunes

4

Brass

WCIT



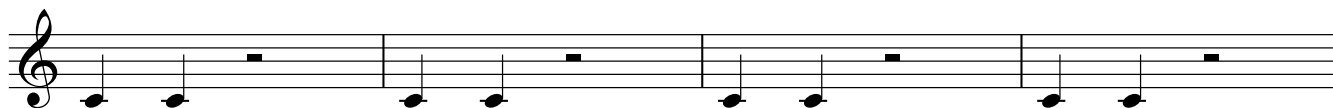
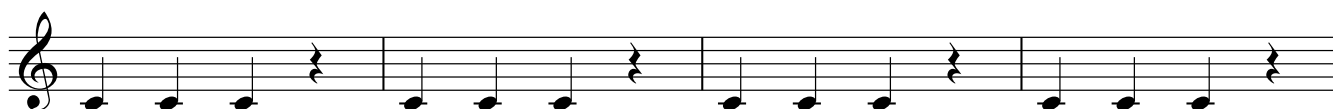
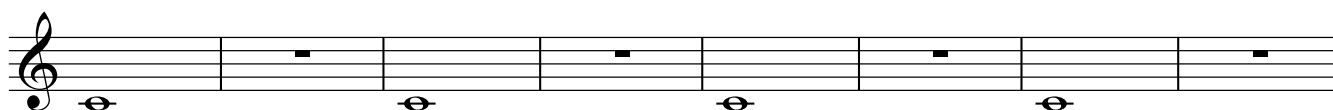
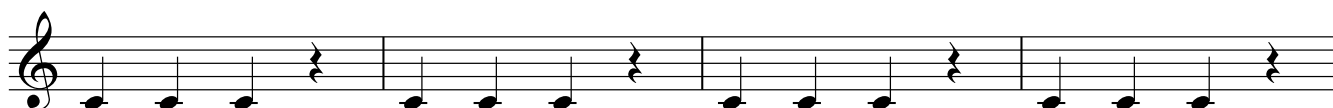
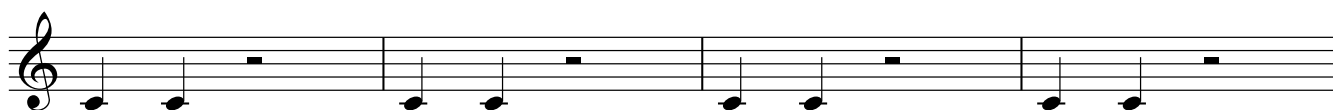
Music Service

Four "One Note" Tunes

(all these tunes can also be played on the note G)

The Alarm Clock Rock

Download



The Short and Long of It

Download

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a repeat sign followed by a first ending bracket labeled '2'. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second system continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The third system concludes the piece with a final cadence, showing a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the third staff.

4 1 2 RP

Download

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melody line with a double bar line and a '2' above it, indicating a second ending. The second staff continues the melody with a treble clef and a key signature of one flat. The third staff concludes the piece with a treble clef and a key signature of one flat, ending with a double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes.

Five Sixes and Sevens

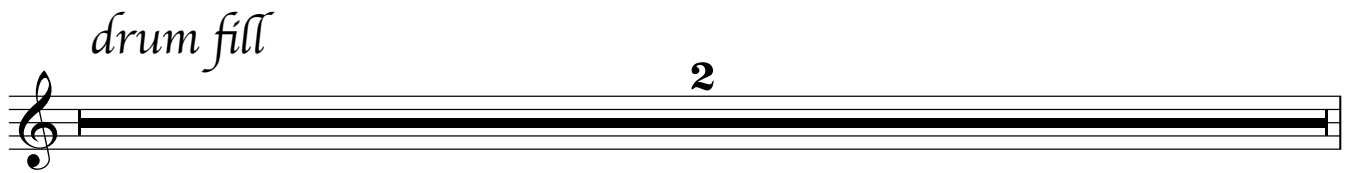
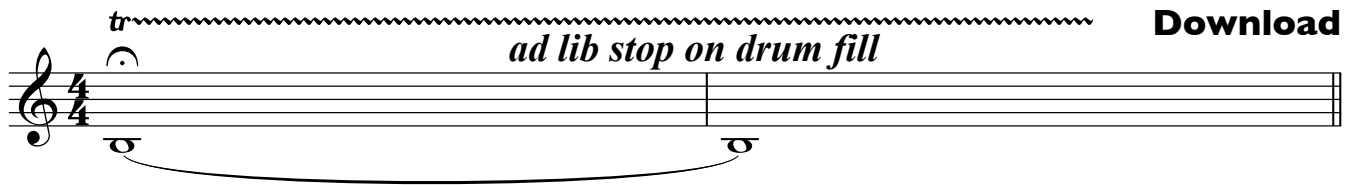
Download

The musical score is written for a single melodic line in 4/4 time, spanning six staves. The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the sixth staff.

- Staff 1:** Starts with a 4-measure rest, followed by a quarter note, a quarter rest, and a quarter note.
- Staff 2:** Continues the melody with quarter notes and quarter rests.
- Staff 3:** Features a 4-measure rest at the beginning, followed by quarter notes and quarter rests.
- Staff 4:** Continues the melody with quarter notes and quarter rests.
- Staff 5:** Features a 4-measure rest at the beginning, followed by quarter notes and quarter rests.
- Staff 6:** Continues the melody with quarter notes and quarter rests, ending with a double bar line.

B(etween) The D(evil) and The Deep Blue C

Download



Chill Out - Stay Calm **"Keep Cool Chilwell"**

Heavy Rock Tempo

Download



To Guy

Mr Morleys' Morris

Download

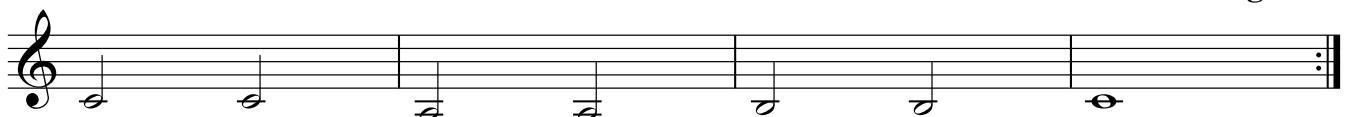
Alla marcia
4



Fine



Dal Segno



Mr Morleys' Morris

Download

Alla marcia

~~§~~

(lower part)

[illegible]

Fine

Dal Segno

To "Ashers"

"Ashers' Shoe Shop Shuffle"

Download

Soft Shoe Shuffle (in a swing tempo)

Fine

D S al Fine

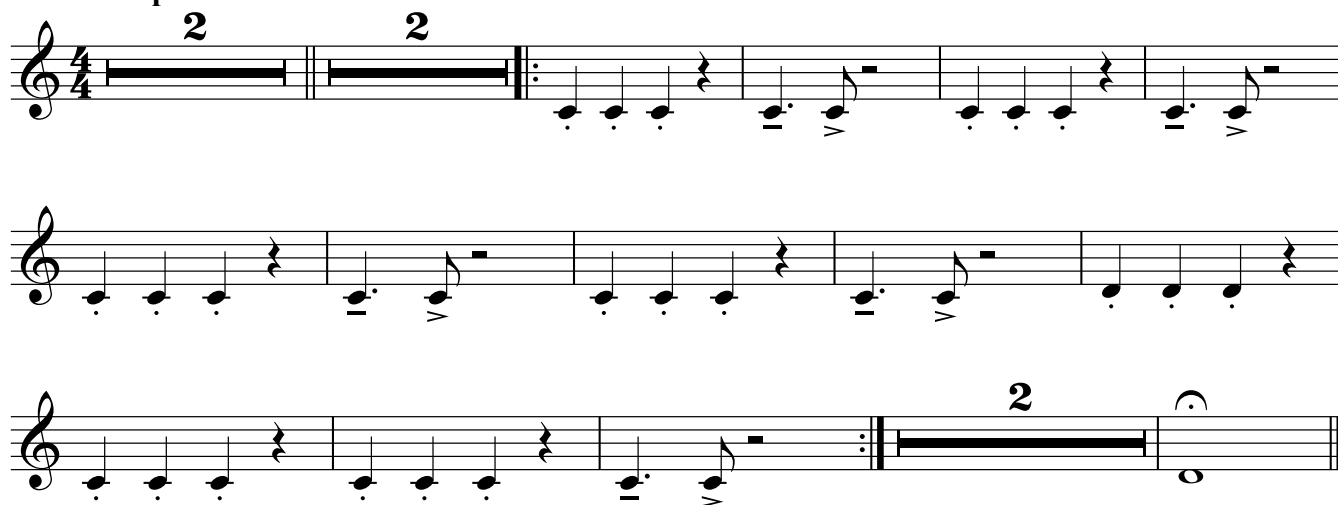
D S al Fine



C Bass Blues

Download

Tempo di Blues



C Bass (with Rice) Blues

Download

Tempo di Blues

Musical score for 'C Bass (with Rice) Blues' in 4/4 time. The score consists of three staves. The first staff begins with a 2-measure rest, followed by a repeat sign and a 2-measure rest, then a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes with a 2-measure rest and a final chord.

The Four C's On

Download

Musical score for 'The Four C's On' in 4/4 time. The score consists of six staves. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth and quarter notes, and conclude with a final chord.

"Ate For Too Wan"

Rock and Roll

Download

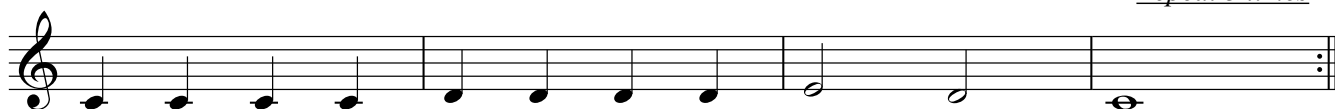


Hot Cross Rock Buns

Download



Repeat 3 times



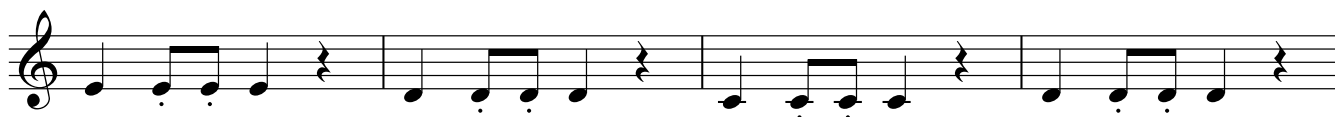
"To Adrian"

Mr T (goes for Coffee)

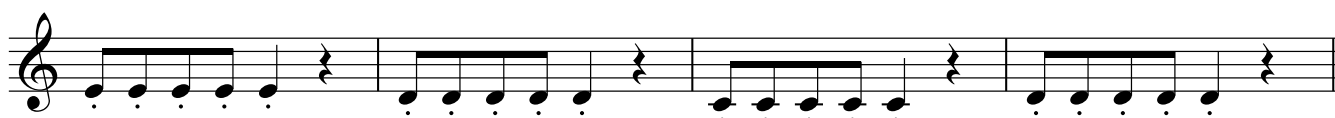
Download



Fine



D.S.





A New Swinger Variation 1

Download

Medium Rock



Z is 10 and an X is 8

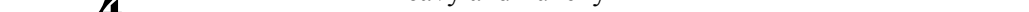
Download



Z is 10 and an X is 8

Download

4 Heavy and Punchy



verse 2 only



Z is 10 and an X is 8

Lower version

(A New Swinger Variation 3a)

Download

Medium Rock

4



3 verses



Z is 10 and an X is 8

Download

(In verse 2 section make your own variation : This one is by pupils from St. Francis School)

Medium Rock

4

Heavy and Punchy



verse 2 only





Q ka dum ba

(A New Swinger Variation 4)

Download

Reggae 4

3 verses

Q ka dum ba

in verse 2 make up a new "reggae style rhythm"

(A New Swinger Variation 4a)

Download

Reggae 4

3 verses

Q ka dum ba

This is a middle section called:-
I've Lost The Top To My Memory Stick
(composed by Sahdia Zain and Aisha)

Download

Reggae 3

Divide into 2 groups

1 1 2 2 1 1 1 1 2 2 2 2 1

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 2

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

Q ka dum ba

(A New Swinger Variation 4)

This is a riff which fits the chords to:-
I've Lost The Top To My Memory Stick
(composed by Sahdia Zain and Aisha)

Download

Reggae 4

try to play all 3 versions at once
if you have enough players ?

Down With The Valves!!

Download

Tempo di Protest

4



Funky

The B.V. Funk

Download



In SP version listen to change of rhythm on repeat.

Use ACO version to make up your own funky version



Over Done Rock Buns

Download

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a first measure with a whole note chord (F4, Ab4, Bb4) marked with a '2' above it, followed by four measures of quarter notes: F4, Ab4, Bb4, and F4. The second staff contains a sequence of eighth notes: F4, Ab4, Bb4, F4, Ab4, Bb4, F4, and Ab4, ending with a repeat sign.

Repeat 4 times

Under Done Rock Buns

Download

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a first measure with a whole note chord (F4, Ab4, Bb4) marked with a '2' above it, followed by four measures of quarter notes: F4, Ab4, Bb4, and F4. The second staff contains a sequence of eighth notes: F4, Ab4, Bb4, F4, Ab4, Bb4, F4, and Ab4, ending with a repeat sign.

Repeat 4 times

Over and Under Done Rock Buns

Download

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a first measure with a whole note chord (F4, Ab4, Bb4) marked with a '2' above it, followed by four measures of quarter notes: F4, Ab4, Bb4, and F4. The second staff contains a sequence of eighth notes: F4, Ab4, Bb4, F4, Ab4, Bb4, F4, and Ab4, ending with a repeat sign.

Repeat 4 times

Rock Climb

Download

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a first measure with a whole note chord (F4, Ab4, Bb4) marked with a '2' above it, followed by four measures of quarter notes: F4, Ab4, Bb4, and F4. The second staff contains a sequence of eighth notes: F4, Ab4, Bb4, F4, Ab4, Bb4, F4, and Ab4, ending with a repeat sign.

Repeat 4 times

The 3 Note Re-Shuffle

Download

Rock Ballad



Up The Hill and Over The Crest

Slow Rock

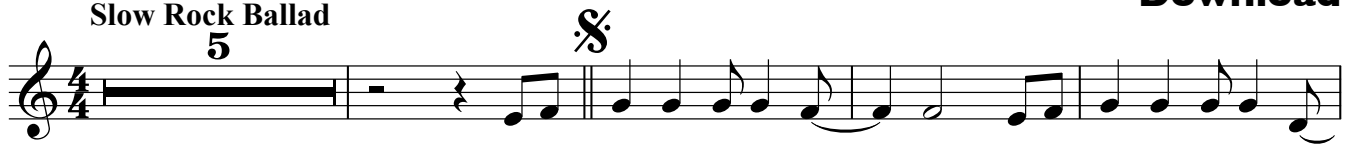
Download



"To Tracy"
(Jum ?)

Download

Slow Rock Ballad



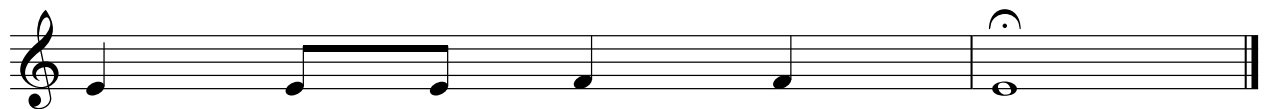
To Coda 



Dal segno



⊖ Coda



Fordes' Big Bone Blues

Download

8bt Modern ♩ = 128
2



version 1 has no repeat



"To Kate F"

Keep Fit Fingers

Download

60's Disco Tempo 8

The musical score for 'Keep Fit Fingers' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a whole rest followed by a repeat sign and a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. A second staff continues the melody. A third staff starts with a first ending bracket labeled '1.' and ends with a repeat sign. A fourth staff continues the melody. A fifth staff starts with a second ending bracket labeled '2.' and ends with a repeat sign. A sixth staff is labeled 'D.S al Coda'. A seventh staff is labeled 'Coda' and ends with a double bar line.

The EBGB Blues

Download

Blues Swing Tempo

The musical score for 'The EBGB Blues' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a whole rest followed by a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. A second staff continues the melody. A third staff continues the melody. A fourth staff continues the melody. A fifth staff continues the melody. A sixth staff continues the melody. A seventh staff continues the melody. A eighth staff continues the melody. A ninth staff continues the melody. A tenth staff continues the melody. A eleventh staff continues the melody. A twelfth staff continues the melody. A thirteenth staff continues the melody. A fourteenth staff continues the melody. A fifteenth staff continues the melody. A sixteenth staff continues the melody. A seventeenth staff continues the melody. An eighteenth staff continues the melody. A nineteenth staff continues the melody. A twentieth staff continues the melody. A twenty-first staff continues the melody. A twenty-second staff continues the melody. A twenty-third staff continues the melody. A twenty-fourth staff continues the melody. A twenty-fifth staff continues the melody. A twenty-sixth staff continues the melody. A twenty-seventh staff continues the melody. A twenty-eighth staff continues the melody. A twenty-ninth staff continues the melody. A thirtieth staff continues the melody. A thirty-first staff continues the melody. A thirty-second staff continues the melody. A thirty-third staff continues the melody. A thirty-fourth staff continues the melody. A thirty-fifth staff continues the melody. A thirty-sixth staff continues the melody. A thirty-seventh staff continues the melody. A thirty-eighth staff continues the melody. A thirty-ninth staff continues the melody. A fortieth staff continues the melody. A forty-first staff continues the melody. A forty-second staff continues the melody. A forty-third staff continues the melody. A forty-fourth staff continues the melody. A forty-fifth staff continues the melody. A forty-sixth staff continues the melody. A forty-seventh staff continues the melody. A forty-eighth staff continues the melody. A forty-ninth staff continues the melody. A fiftieth staff continues the melody. A fifty-first staff continues the melody. A fifty-second staff continues the melody. A fifty-third staff continues the melody. A fifty-fourth staff continues the melody. A fifty-fifth staff continues the melody. A fifty-sixth staff continues the melody. A fifty-seventh staff continues the melody. A fifty-eighth staff continues the melody. A fifty-ninth staff continues the melody. A sixtieth staff continues the melody. A sixty-first staff continues the melody. A sixty-second staff continues the melody. A sixty-third staff continues the melody. A sixty-fourth staff continues the melody. A sixty-fifth staff continues the melody. A sixty-sixth staff continues the melody. A sixty-seventh staff continues the melody. A sixty-eighth staff continues the melody. A sixty-ninth staff continues the melody. A seventieth staff continues the melody. A seventy-first staff continues the melody. A seventy-second staff continues the melody. A seventy-third staff continues the melody. A seventy-fourth staff continues the melody. A seventy-fifth staff continues the melody. A seventy-sixth staff continues the melody. A seventy-seventh staff continues the melody. A seventy-eighth staff continues the melody. A seventy-ninth staff continues the melody. An eightieth staff continues the melody. An eighty-first staff continues the melody. An eighty-second staff continues the melody. An eighty-third staff continues the melody. An eighty-fourth staff continues the melody. An eighty-fifth staff continues the melody. An eighty-sixth staff continues the melody. An eighty-seventh staff continues the melody. An eighty-eighth staff continues the melody. An eighty-ninth staff continues the melody. A ninetieth staff continues the melody. A ninety-first staff continues the melody. A ninety-second staff continues the melody. A ninety-third staff continues the melody. A ninety-fourth staff continues the melody. A ninety-fifth staff continues the melody. A ninety-sixth staff continues the melody. A ninety-seventh staff continues the melody. A ninety-eighth staff continues the melody. A ninety-ninth staff continues the melody. A hundredth staff continues the melody.





The Stump and The Pump

Download

Regal March

4

~~§~~

4

D.S al Coda

Coda

D.S al Coda

Coda

Foxtrot ♩ = 184

6

§ The E"nigma"

Download

6

2

Fine

2

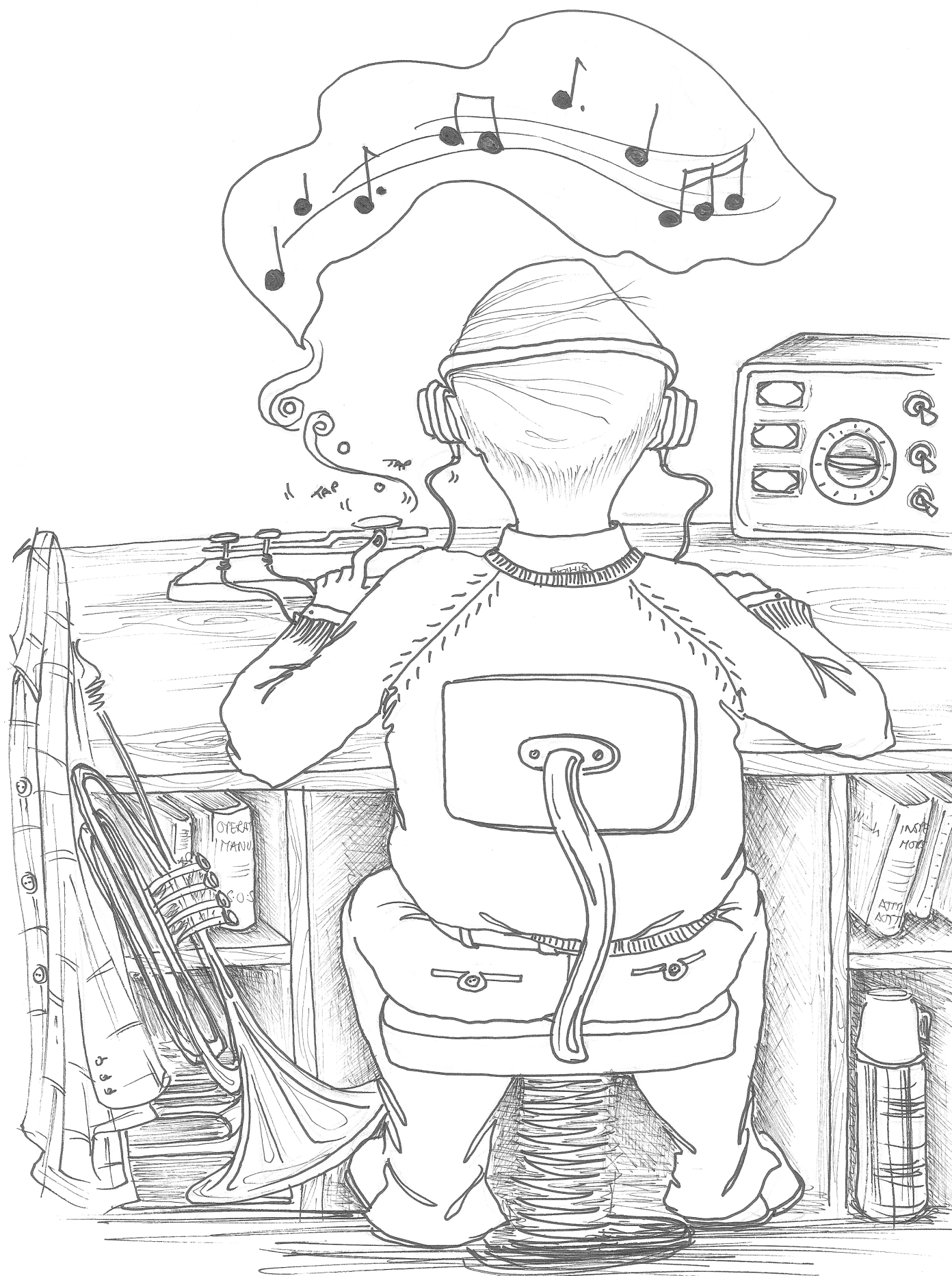
1. 2.

Dal Segno

Fine

Dal Segno

Download at <http://newtunes4brass.yolasite.com/>



We Will (Wopp {WCIT}) You

Download

Heavy rock



Ducks On The Ice

Download

Allegretto



"To Reusben"

Reubens Barrel Keller

Tempo und larger und swagger

Download



D.S al Fine



"To Helen"

Tempo di Skating Valse

L. M. G.
(Ha Ha Ha)

Download



Fine



D. S al Fine



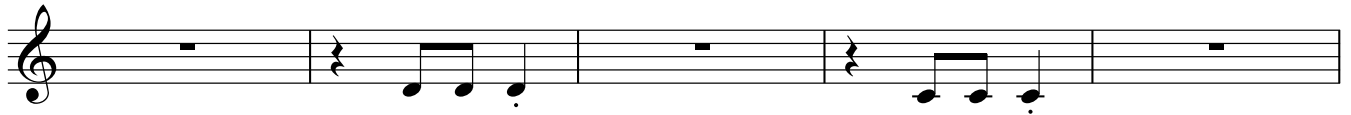


L. M. G.
(Ha Ha Ha)

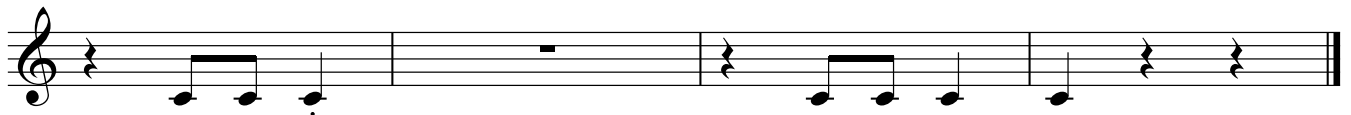
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Easy Harmony Part

Tempo di Skating Valse



Fine



L. M. G.
(Ha Ha Ha)

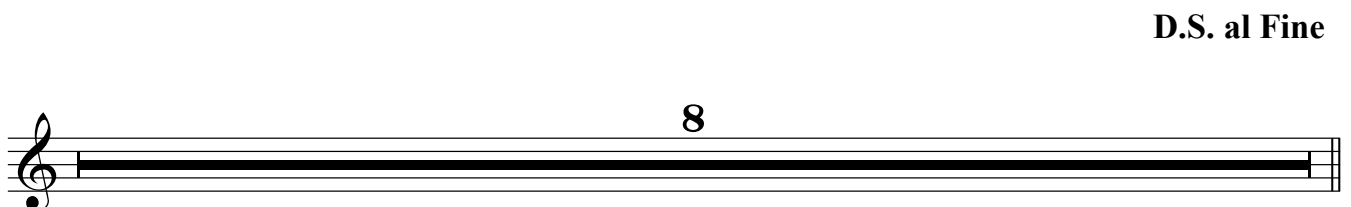
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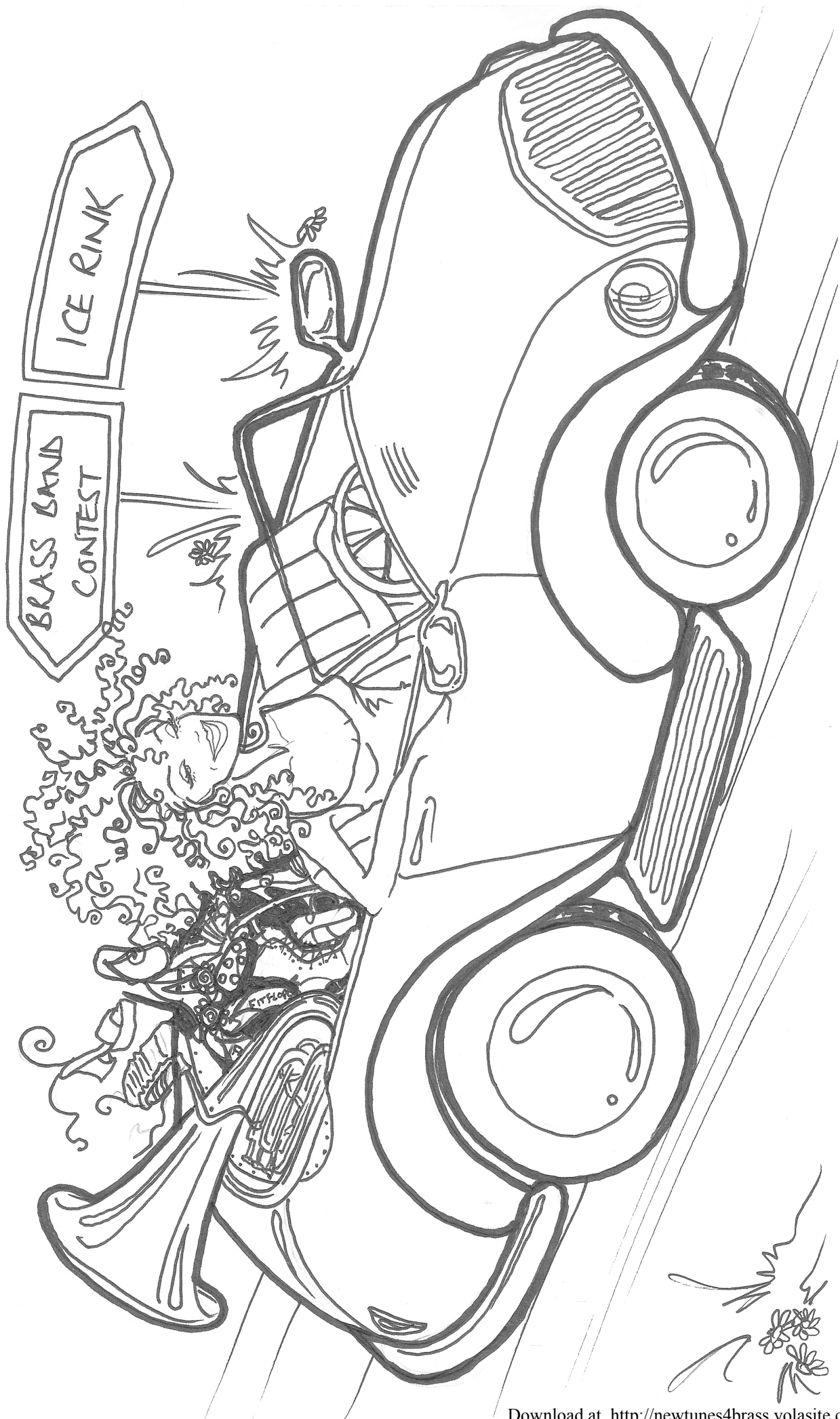
Easy Bass Part

Tempo di Skating Valse



Fine





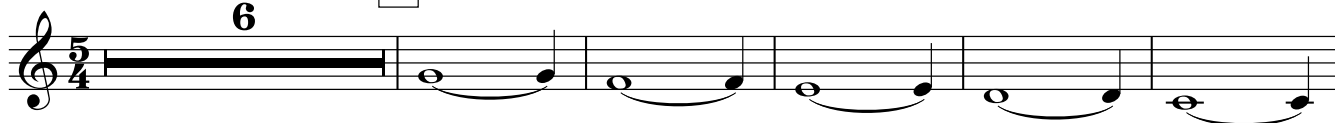
Jive To Five

Download

Brisk 5

6

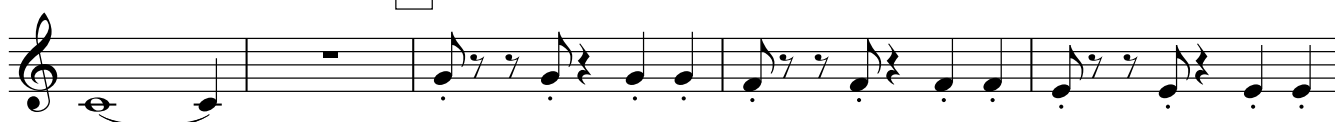
A



B



C



D



Tempo di Blues Brothers

Mr D meets Mr B

Download

6

12 bar improvisation section 14

D. S . al Fine

Fine 2

This musical score is for the piece 'Mr D meets Mr B' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a 6-measure rest, followed by a double bar line and a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a 2-measure rest and a double bar line, marked 'Fine'. A '12 bar improvisation section' is indicated by a long horizontal line on a staff, starting at measure 14 and ending with a double bar line. The instruction 'D. S . al Fine' is placed above the improvisation section.

Download

Mr B meets Mr D

Tempo di Blues Brothers

6

12 bar improvisation section 14

D. S . al Fine

Fine 2

This musical score is for the piece 'Mr B meets Mr D' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a 6-measure rest, followed by a double bar line and a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a 2-measure rest and a double bar line, marked 'Fine'. A '12 bar improvisation section' is indicated by a long horizontal line on a staff, starting at measure 14 and ending with a double bar line. The instruction 'D. S . al Fine' is placed above the improvisation section.

There's Too Many "H"s

Download

Heavy Blues **4** **8** **3** **3** **3** **3**

mf-f

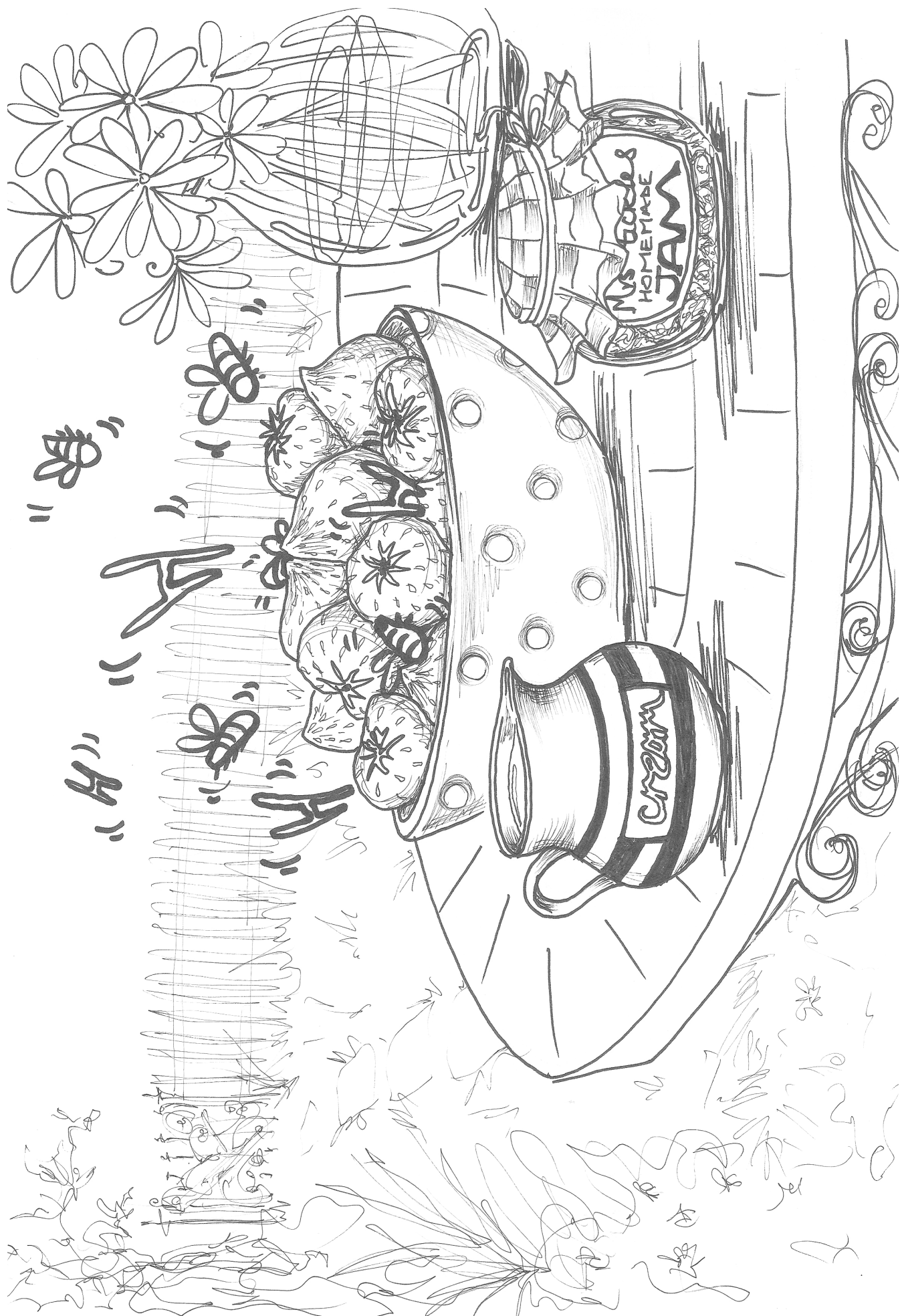
Fine

L.D.Q

Download

Quickstep (Swing Tempo) **3**

4 verses



Its' E zee

Download

EuTrance 8

The musical score is written for a brass instrument in 4/4 time. It begins with a EuTrance 8 measure rest, indicated by a thick black bar on the staff. The score consists of seven staves of music. The first staff contains a repeat sign followed by a melodic line. The subsequent staves continue this melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'Fine' marking and a 'D. S.' (Da Capo) instruction.

Fine

D. S.

(To Katie Baker)

The Odd Socks Sonata

Download

Tempo di Rumba ♩ = 106 

To Coda



f-p

f *p*

f *p*

f-p

D.S. al Coda

mf

cresc molto



On The Right Track New Tunes 4 Brass

Acknowledgements

Artwork by Julie Burton

*Backing Tracks for Ashers Shoe Shop Shuffle and The Stump and The Pump
Paul Douglas*

My fellow WCIT (wider opps) colleagues:

*Helen Ashwood Guy Morley Rueben Alldridge Kate Furlong Katie Baker
Stuart Birnie Adrian Taylor Paul Douglas*

Many thanks to all the pupils, who have played, tried and tested these pieces.

*To my wife and son who have helped and on occasions suffered the constant repetition of
sound loops ,drum patterns and cries of frustration while working on this material.*

The inventor of “The 12 Bar Blues”

All tracks for Bflat and Eflat instruments can be downloaded at

<http://newtunes4brass.yolasite.com/>

Interactive Power Point presentations of these tunes are also available

plus a lot more material from “The On The Right Track “Series at

<http://ontherighttrack.yolasite.com/>

A high quality CD of tracks and a CD ROM of Power-Points/mp3swill be available shortly